

# SIN

FROM SACRED VOWS TO UNHOLY TERROR

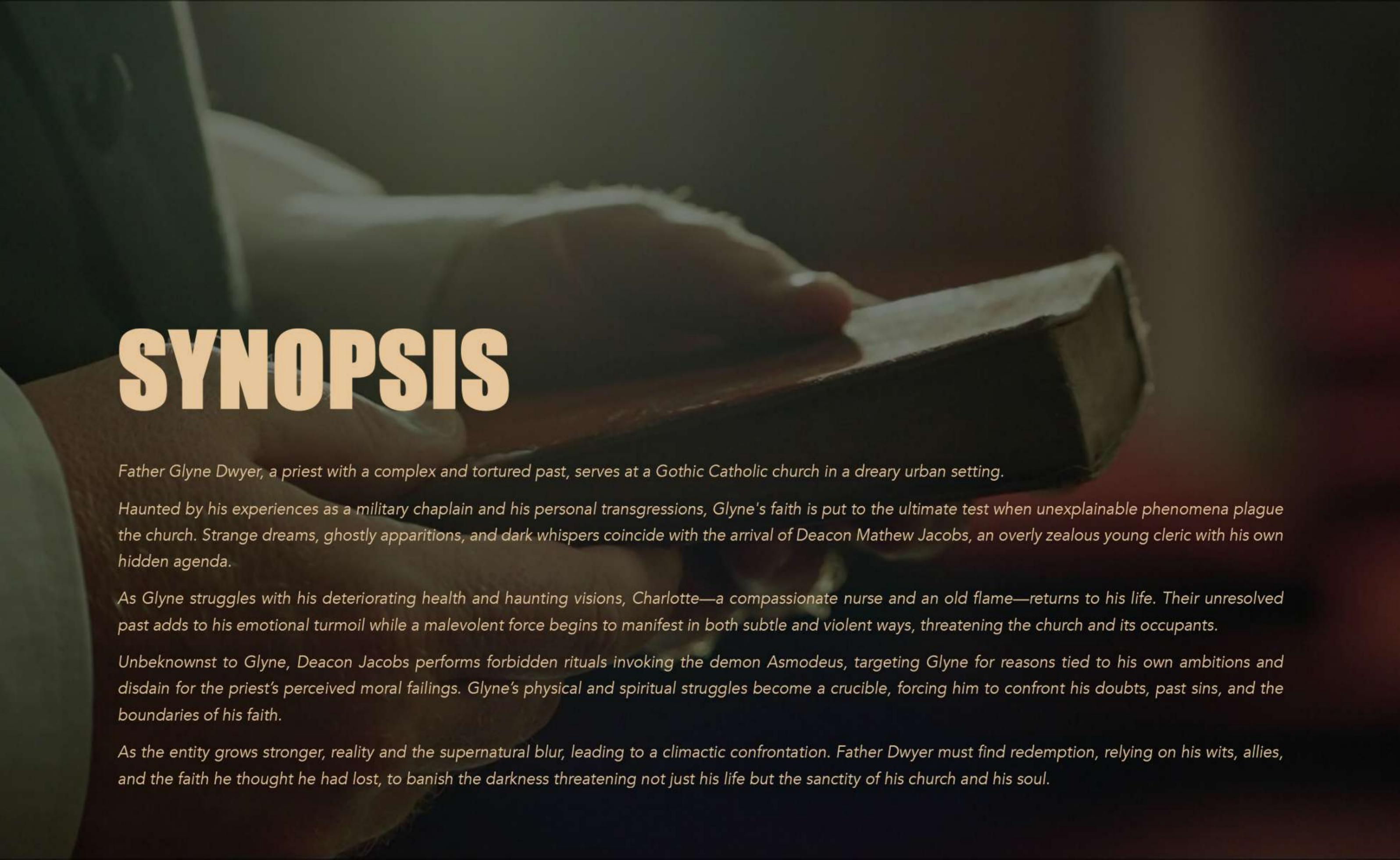
A NI9E NIGHTS PRODUCTION





# LOGLINE

A troubled priest with a haunted past confronts a malevolent force infiltrating his church and his soul, testing his faith and unearthing buried secrets in a spiritual battle between good and evil.

A hand holding a lit candle in a dark, atmospheric setting. The candle is the primary light source, casting a warm glow on the hand and the surrounding dark space. The background is dark and indistinct, suggesting an interior setting like a church.

# SYNOPSIS

*Father Glyne Dwyer, a priest with a complex and tortured past, serves at a Gothic Catholic church in a dreary urban setting.*

*Haunted by his experiences as a military chaplain and his personal transgressions, Glyne's faith is put to the ultimate test when unexplainable phenomena plague the church. Strange dreams, ghostly apparitions, and dark whispers coincide with the arrival of Deacon Mathew Jacobs, an overly zealous young cleric with his own hidden agenda.*

*As Glyne struggles with his deteriorating health and haunting visions, Charlotte—a compassionate nurse and an old flame—returns to his life. Their unresolved past adds to his emotional turmoil while a malevolent force begins to manifest in both subtle and violent ways, threatening the church and its occupants.*

*Unbeknownst to Glyne, Deacon Jacobs performs forbidden rituals invoking the demon Asmodeus, targeting Glyne for reasons tied to his own ambitions and disdain for the priest's perceived moral failings. Glyne's physical and spiritual struggles become a crucible, forcing him to confront his doubts, past sins, and the boundaries of his faith.*

*As the entity grows stronger, reality and the supernatural blur, leading to a climactic confrontation. Father Dwyer must find redemption, relying on his wits, allies, and the faith he thought he had lost, to banish the darkness threatening not just his life but the sanctity of his church and his soul.*

# THE DIRECTOR



## SID ZANFORLIN

Sid "Santiago" Zanforlin is a LatinX Canadian originally from Montreal and now residing in Toronto. He is a DGC member with a background as an IATSE cameraman, theatre director, writer/director of many award-winning shorts, music videos and countless episodes of TV. Sid has won a Mecca award for "Theatrical Revelation" of the season.

He's been nominated for a Best Kid's Banff Television award. His music videos have been on display at various museums including the MAC. In another life he was a punk musician and is a Juno nominated artist.

# THE CHARACTERS

(PLEASE SEE 1 PAGE FOR TALENT SUGGESTIONS)



## FATHER GLYNE DWYER

A complex protagonist, Father Dwyer is a man torn between duty and doubt. Once a decorated military medic and chaplain, his experiences in the Gulf War left him with both physical and emotional scars. His pious demeanor masks deep guilt over past sins, particularly a forbidden relationship with Charlotte. As the strange events in the church escalate, Glyne must confront his trauma, rediscover his faith, and battle an ancient evil threatening everything he holds sacred. His vulnerability and courage make him a relatable, deeply human hero.



## DEACON MATHEW JACOBS

A highly disciplined and devout young cleric, Mathew hides his dark insecurities and pathological ambition beneath a veneer of innocence. Androgynous and youthful in appearance, his outward piety belies an obsessive drive to cleanse what he perceives as moral failings in others. Driven by jealousy and spiritual arrogance, Mathew turns to forbidden rituals to summon the demon Asmodeus, using his position in the church as a shield for his misdeeds. His arc reveals him as both a victim of his zealotry and a dangerous antagonist.



### CHARLOTTE

Charlotte is a compassionate pediatric nurse whose career has taken her to the front lines of humanitarian crises. Her return to the church coincides with Glyne's unraveling, as their unresolved romantic past complicates her intentions to rekindle her faith. Intelligent and pragmatic, she becomes an emotional anchor for Glyne, though her own vulnerability emerges when she confronts the church's rigidity and her ex-husband's betrayal. Her bravery and empathy make her a critical ally in Glyne's struggle.



### BISHOP FRANSON

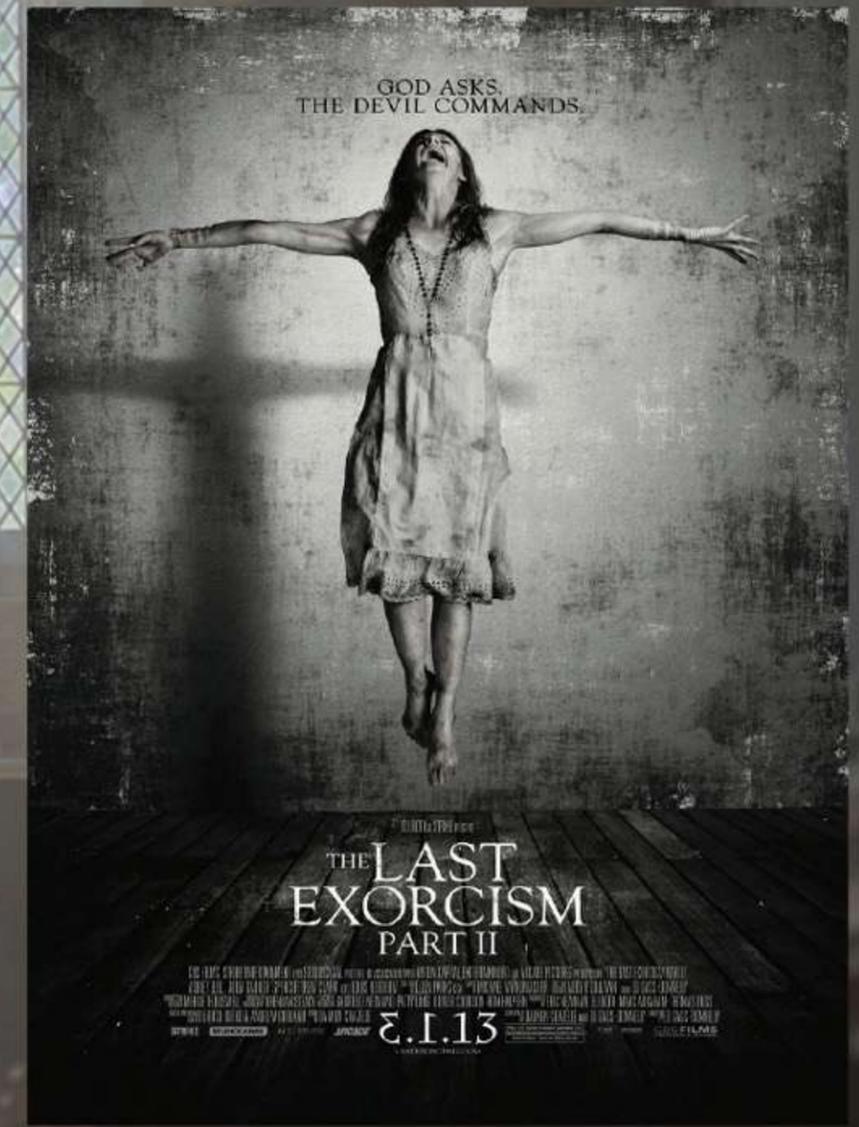
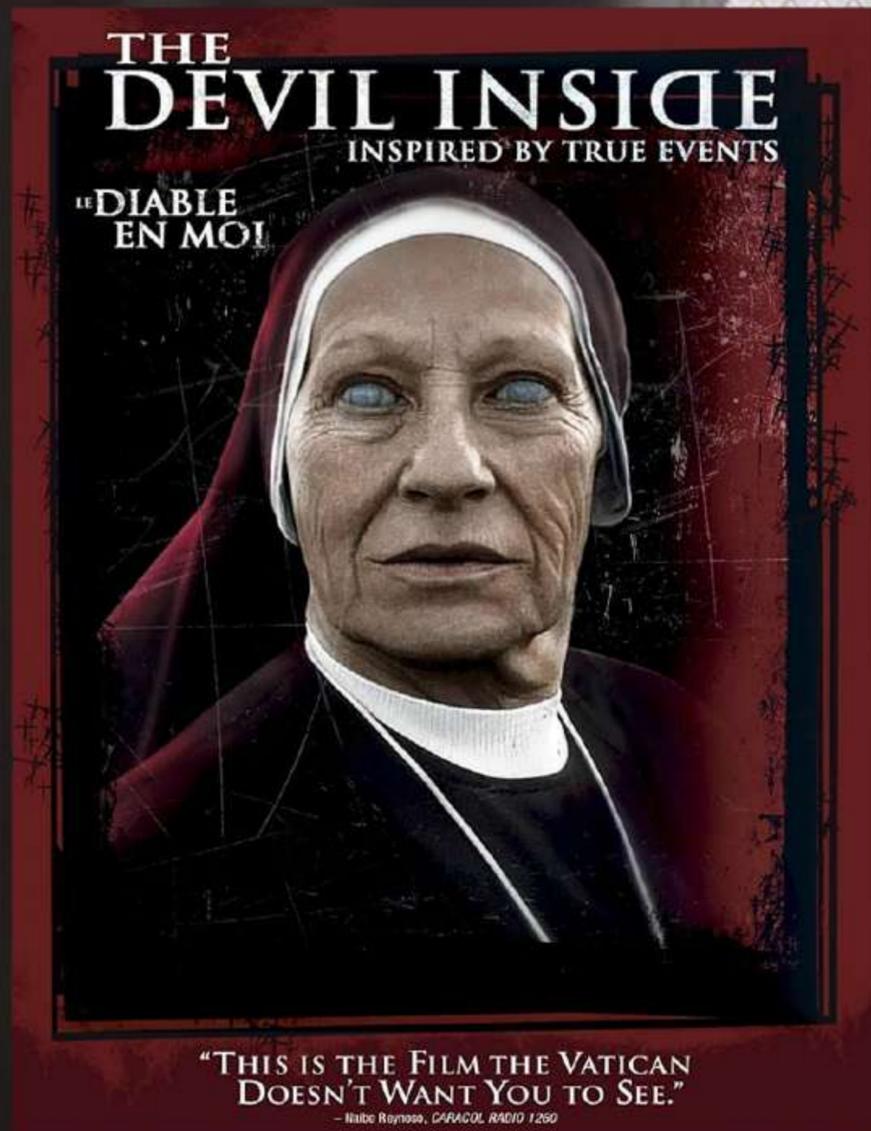
A representation of the institutional church, Bishop Franson is stern, methodical, and deeply concerned with appearances. His role is to evaluate Glyne's suitability as a priest amid the strange occurrences and dwindling congregation. Though well-meaning in his adherence to doctrine, his rigid approach contrasts with Glyne's emotional turmoil, presenting an additional layer of pressure on the embattled priest.



### SHARON

A frail and enigmatic parishioner suffering from dementia, Sharon becomes an unwitting herald of the supernatural. Her cryptic statements and haunting demeanor lend an air of foreboding to her scenes. Sharon serves as a reminder of the thin veil between the physical and spiritual worlds and the vulnerability of those caught between.

# COMPARABLES



# THE WRITER

Jason Kelly is a multiple screenplay contest winner who writes across genres with a sharp, commercial sensibility. His thriller *Firewall*, starring José Coronado, was recently shot in the Canary Islands. He currently has a family animated feature in preproduction with Cuba Gooding Jr. and Nolan Gould attached, and his award-winning dark comedy *3AM* is slated for production this year. Jason is also developing vertical projects with producer Gilles Laplante and writing new material with director Nestor Denis.



# CONTACT US

A dimly lit bedroom with a person kneeling by a bed, looking out a window with curtains. The room is dark, with light streaming in from the window, creating a dramatic atmosphere. The person is in the foreground, slightly out of focus, looking towards the window. The bed is in the lower left, and the window is in the center background.

[INFO.9NIGHTSPRODUCTIONS@GMAIL.COM](mailto:INFO.9NIGHTSPRODUCTIONS@GMAIL.COM)

VANCOUVER, BRITISH COLUMBIA

WINDSOR, ONTARIO