

TAPE 6

A HORROR FEATURE FILM
WRITTEN BY ERIN HAZLEHURST



LOGLINE

When Nora, her brother Austin, and her estranged father Sam attempt to clear out a hoarder house to make a few bucks, they unwittingly set off a chain of supernatural events that force them to confront the past and solve a long-buried mystery before they become trapped inside forever.



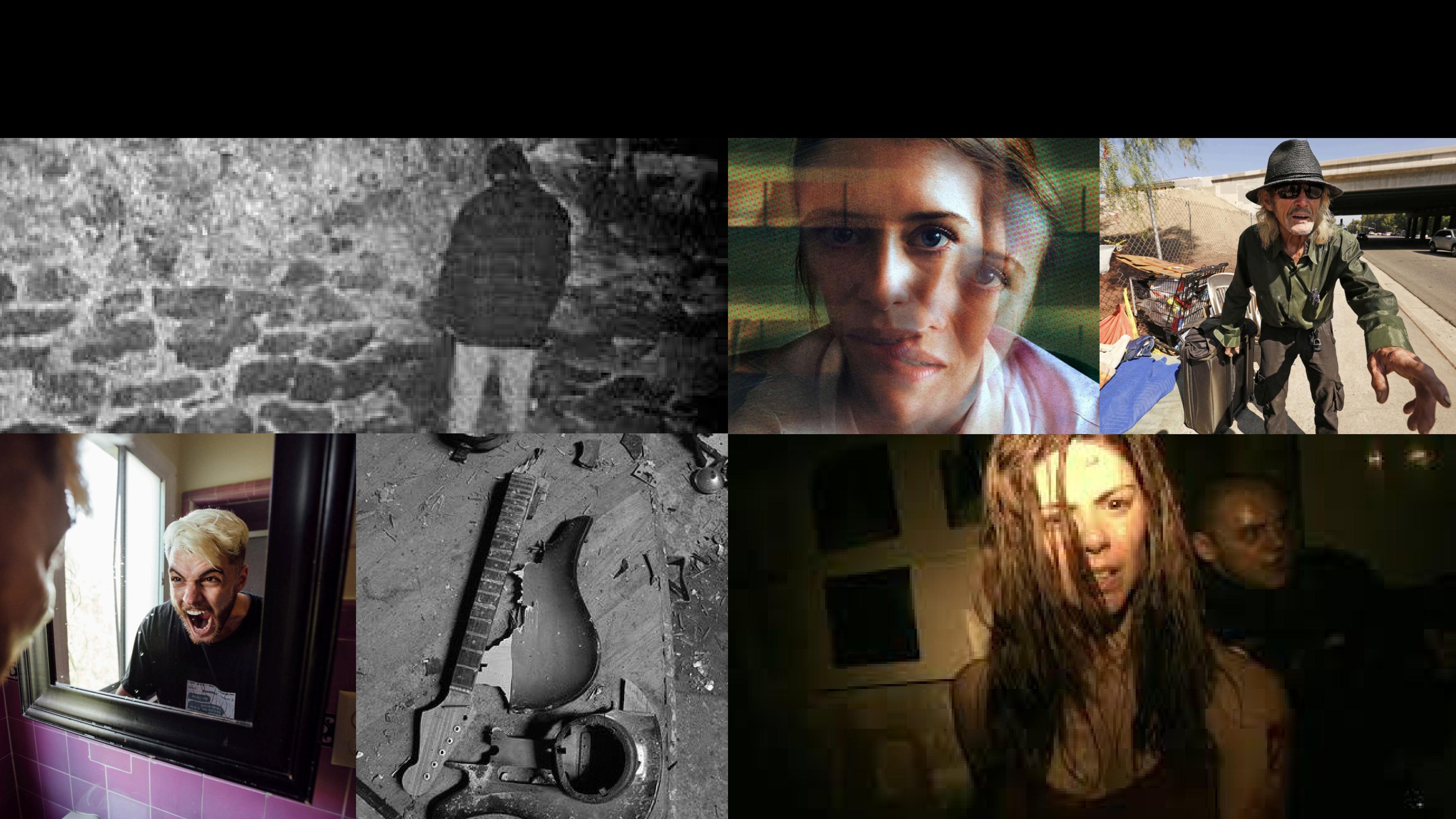
SYNOPSIS



Nora couldn't be more excited. After taking a couple years off since graduation because of her mom's passing, she is finally ready to start living, and head off to College.

That is, until her father, Sam, drops the ultimate bombshell; School is going to have to wait. He needed the money set aside for her education for a 'sure fire' 'can't lose' investment and her dreams will have to sit on the shelf just a little while longer.

In a nearby town, a hoarder house was abandoned and ultimately foreclosed. With no trace of the previous owner in site, the bank is desperate to sell, but in order to do so, everything inside the house needs to be removed. With the condition that he has 2 weeks to get everything out, Sam buys the contents using Nora's money, and prays for a win-fall..





Nora, Sam and Nora's younger brother Austin arrive at the home - each desperate to get this over with as soon as possible.

But what none of them know is that the previous owner, Albert Burns, was suspected of murdering his wife and child, and disappeared right before his conviction.

Shortly after their arrival, Nora finds a video recording from Albert, and figures out there is more to the story, and much more to the house. And while some may think the video tape is the ramblings of a mad-man, Nora isn't so sure. Especially after the family begins experiencing hauntings too.

Now, with their 2 week deadline looming and the house becoming increasingly more active paranormally, Nora must find the remainder of the tapes and piece together the mystery of what happened to Albert and his family, while hopefully saving her own.

Tape 6 is a self-contained gripping thriller/horror with limited cast and a mystery that will leave the audience guessing right up until the end.



KEY CHARACTERS



Nora McGrath

A bright and caring young woman in her early 20's, Nora isn't quite sure what she wants to do with her life yet. All she knows is that she's ready to start living. After two years dealing with her mother's death and the pain surrounding it, no one would argue that she's not deserving. The problem? Her father had other plans for the money her mother left her. Now, instead of starting classes, she needs to go help her father clear out the contents of a hoarder house in order to recoup the funds that are rightfully hers and move as far away from her dad as possible.



Austin McGrath

Nora's younger brother and the one member of the family always fighting for everyone to get along. After losing his mother, he can't handle anymore conflict or drama and his primary goal when entering the house is to bridge the gap between his sister and father. But while that might be what he wants, the house has other plans for him.

Sam McGrath

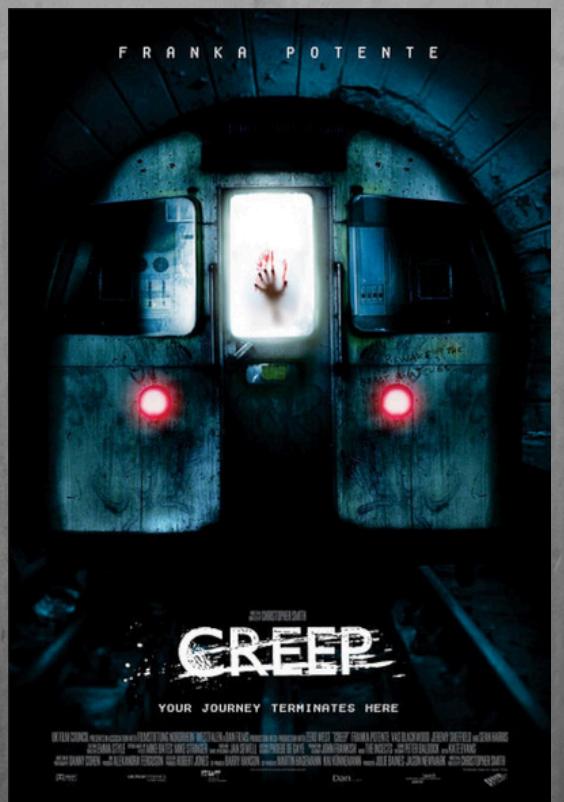
Nora's father. No one was surprised when Sam started to unravel after losing his wife. He was never good with money, and the small amount he received from her life insurance was quickly blown on get rich quick schemes. While Sam has good intentions, it seems he's always making colossal errors in judgement. While he believes his actions are so his children will have a better life, they are ultimately the ones who lose out each and every time.

Albert Burns

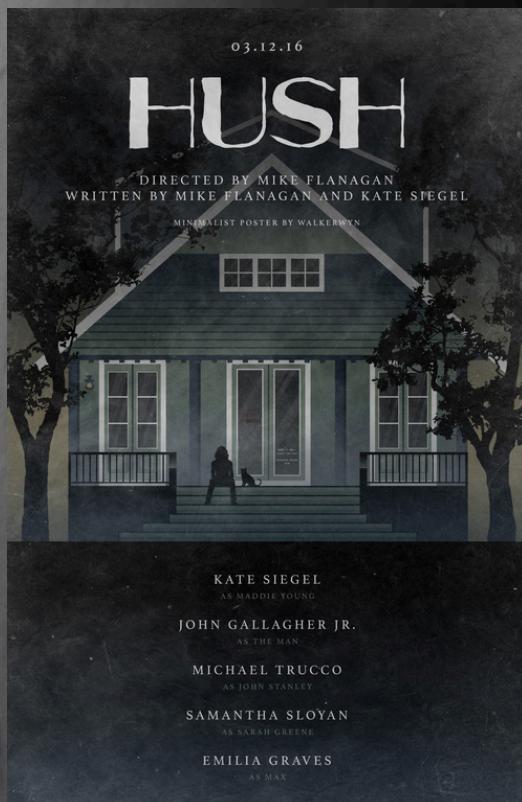
The previous owner of the house, Albert and his wife and son lived on the property for years. By all accounts, they seemed happy. Until one day, his loving wife went missing. Everyone assumed she just left of her own accord - that's what Albert had said, anyway - until their young son soon followed. Rumors swirled of Albert's involvement, but before he could be brought in for questioning, Albert too was gone.



COMPARABLE FILMS



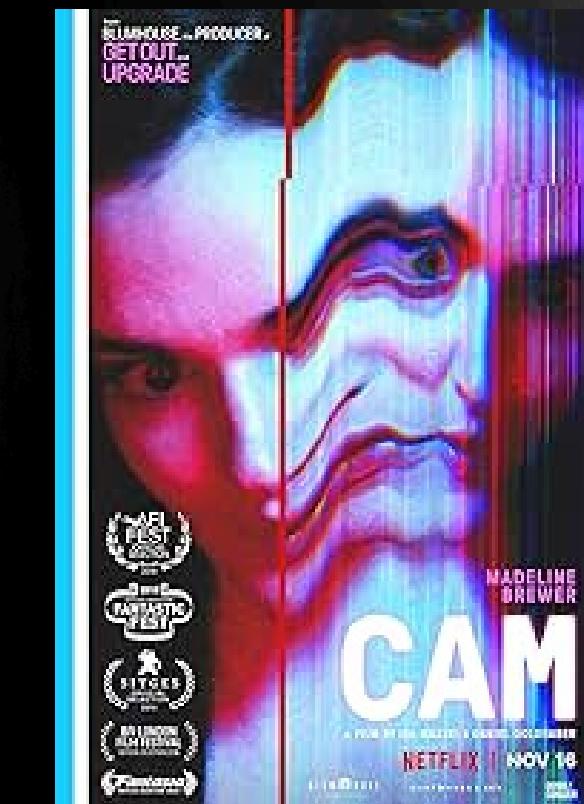
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Sales: Unknown



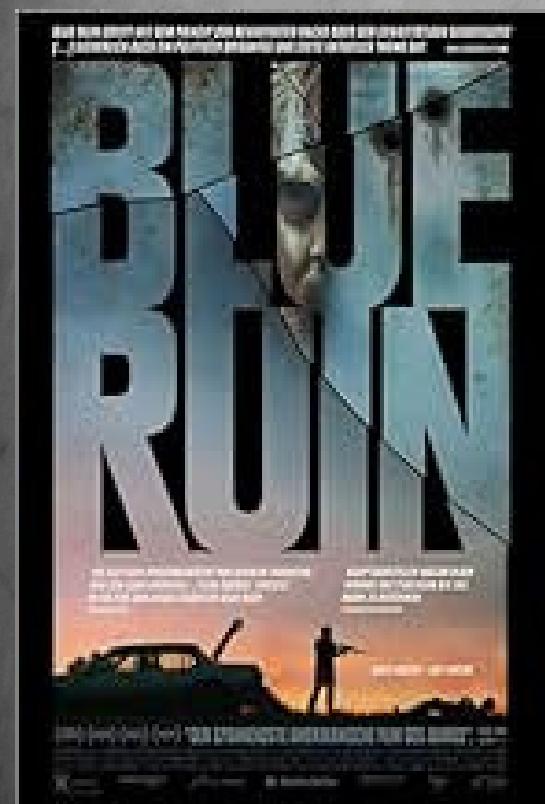
Budget: \$1 Mil
Sales: \$4 Mil



Budget: \$1.3 Mil
Sales: 23 Mil



Budget: \$1 Mil
Sales: \$2.5 Mil



Budget: \$400K
Sales: \$1 Mil



ERIN HAZLEHURST

THE WRITER

Erin Hazlehurst is an International Award Winning Screenwriter and novelist from British Columbia. In addition to teaching the craft, Erin works for the Okanagan Film Commission and was on the Board of Directors of The Okanagan Society of Independent Filmmakers for three years.

Okanagan Screen Awards – Best Story – Short Film 2023
Vail Screenplay Contest – Quarter Finalist 2021
WIKI Screenplay Contest – Honorable Mention 2021
Leo Award – Nominated for Best Screenwriting in a Feature Film
Canadian Cinematography Awards – Best Horror Film 2020
Hollywood International Diversity Film Festival – Best TV Script
Miami Screenplay Awards – Semi-Finalist 2020
Los Angeles Film Awards – Best TV Pilot
Vegas Movie Awards – Best Original Story & Best TV
Okanagan International Film Festival – Best new Filmmaker 2019
Hammond Horror Short Festival – Official Selection 2019

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